

BFP INPUTS

1. viola	own mic	+48V	
2. fiddle (lida)	own mic	+48V	
3. bowed lyre	cond. mic	boom stand (low)	
4. fiddle (Aili)	own mic	+48V	
5. bass	own mic & di	+48V	power plug x 3
6. kantele	own mic	+48V	
7. accordion treble	own mic	+48V	
8. accordion bass	own mic	+48V	
9. guitar	own mic	+48V	power plug
10. mandolin	own mic	+48V	
11. pump organ left	dyn / cond mic	boom stand (low)	
12. pump organ right	dyn / cond mic	boom stand (low)	
13. voc lida	dyn mic	boom stand	
14. voc Aili	dyn mic	boom stand	
15. voc Esko	dyn mic	boom stand	
16. voc Topi	dyn mic	boom stand	
17. voc pump organ (A&I)	dyn mic	boom stand	
18. perc overhead left	cond mic	boom stand	
19. perc overhead right	cond mic	boom stand	
20. bass drum	dyn mic	low stand	
22. snare	dyn mic	low stand	
21. cajon	dyn mic	low stand	
23. misc perc close mic	dyn mic	low stand	

On stage:

3-6 monitors depending on line-up and venue size

3 chairs without armrests

3 straight mic stands for fiddle holders

One bottle of water / performer

Contact:

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