

## **BFP backline**

### **Backline needs when traveling by plane or train:**

- double bass with 3/4 size, pizzicato or hybrid strings, an integrated contact mic and an adjustable bridge (if possible)
- bass amp, can be a small one, just for monitoring on stage
- piano accordion with A = 442 Hz tuning, Stradella (standard) bass system and minimum 3 registers
- 3 chairs without armrests
- 3 straight mic stands for fiddle holders

### **In addition, if performing as a quintet with percussion:**

- bass drum
- snare drum
- floor tom
- cahon
- hi-hat stand
- 3 cymbal stands with booms

### **Contact:**

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